

## Megan Piercey Monafu

Playwright, Director, Facilitator

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### EDUCATION

MFA Creative Writing (Playwriting), University of Guelph (2015-2017)

BFA Theatre & Development, Concordia University (2009-2011)

BFA Theatre (Acting), Memorial University Grenfell Campus (2007-2009)

### PLAYWRITING

#### *A Little Fire*

- Aithne is a child prodigy who paints direct messages from God. But at age 16, she suddenly stops having visions, much to the exasperation of her fame-loving father. After years of being upheld as a prophet, Aithne must grapple with life without a guiding voice. Now after a tragic mistake lands her behind bars, she meets Roy, a twenty-something frat boy who is running from adulthood. As they begin to tell stories, things start falling into place.
- Premiered at Theatre Artists' Cooperative: The Independent Series in Ottawa, January 2016

#### *True Colors* (play development consultant)

- *True Colors* is a one-act play based on the struggles, triumphs, and over-the-top fabulousness of a group of people with developmental disabilities, commissioned by the Tamir Foundation.
- Play creation workshops with the Tamir Neshama Choir were conducted from June 2014 to January 2015.

#### *Mabel's Last Performance*

- For Mabel, feisty ex-actress and free spirit, every day is like an audition. She wakes up, puts on her disguise, and plans her escape... if she remembers how! Her greatest enemy isn't ultimately the nursing home and early retirement from which she is trying to escape, but the memory loss that landed her there in the first place. It's a race against time, but Mabel isn't about to miss her last performance.
- Presented by Memorial University, Grenfell Campus in January 2015.
- Atlantic Fringe Festival award for Best Female Performance 2014.
- Rideau Award Nomination for Outstanding Female Performance 2012.

#### *Grain of Salt*

- *Grain of Salt* is reverently irreverent verbatim theatre exploring the struggling Christian culture and the human need for spiritual connection. Diverse interviewees gave opinions ranging from "the Church is the root of all evil" to "the Church is the root of all good", and the jury is out on which is more controversial.
- Presented by Abalone Productions in the Ottawa Fringe Festival 2014. Play development workshops and first production produced by 9<sup>th</sup> Hour Theatre Company in January 2014.

## **DIRECTING**

A Little Fire	Abalone Productions/Theatre of the Beat
It Only Takes A Spark	Theatre of the Beat
Mabel's Last Performance	Abalone Productions
Grain of Salt	Abalone Productions
Freud's Last Session	9 <sup>th</sup> Hour (Creative Consultant)
Crime and Punishment	9 <sup>th</sup> Hour
PowerPlay	Just Kiddin' Theatre
Antony and Cleopatra	Assistant Director, a Company of Fools
Children's Letters to God	Assistant Director, 9 <sup>th</sup> Hour

## **FACILITATING/TEACHING**

Youth Without Shelter –Tokens4Change Artist  
January to February 2016

- Facilitated the creation of a theatre piece with youth, presented at the Bloor-Yonge TTC Station on February 5 to raise money for homeless youth

Carlington Arts Initiative –Coordinator  
June 2014 to August 2015

- Coordinated collaboration and community arts programming in partnership with 11 community builders in the Carlington neighbourhood, representing 7 different organizations in the areas of social services, municipal governance, and community associations.

The Dramatics –Creator and Facilitator  
January 2013 to June 2015

- Created drama troupe for adults with mental illness at Ottawa Salus, a mental health housing organization, and facilitated rehearsals and performances

I Can Pretend! Drama for Children with ASD –Teacher  
August 2014 to June 2015

- Co-teaching new drama program for children on the Autism spectrum

HUB & Spoke: Intersection of Arts –Facilitator  
February 19<sup>th</sup>, 2015

- Created and facilitated interdisciplinary arts networking event for HUB Ottawa, a social innovation co-working space

Ottawa School of Speech and Drama –Teacher  
August 2011 to July 2012

- Taught Beginner Acting, Acting for Youth with Autism, Storytelling for Seniors, Our Stories with the Carlington Glee Club

Third Story Window Theatre Company –Program Developer and Facilitator  
September 2009 to June 2011

- Co-created and facilitated Theatre for Second Language Learning classes