



# MEGAN PIERCEY MONAFU

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PLAYWRIGHT, DIRECTOR, PRODUCER

## EDUCATION

### MASTER OF FINE ARTS

2015-2017

### UNIVERSITY OF GUELPH – MFA CREATIVE WRITING (PLAYWRITING)

Thesis supervision under playwright Judith Thompson (OC)  
Mentorship semester with award-winning director Chris Abraham  
Received Social Sciences and Humanities Graduate Research Grant (SSHRC) (\$17,500)

### BACHELOR OF FINE ARTS

2009-2011

### CONCORDIA UNIVERSITY – BFA THEATRE & DEVELOPMENT

Graduated with Great Distinction (summa cum laude), 4.0 GPA on a 4.3 scale  
Received the Theatre Prize for most outstanding graduating theatre student

### BACHELOR OF FINE ARTS

2007-2009

### MEMORIAL UNIVERSITY – BFA THEATRE (ACTING)

Received a 3.95 GPA on a 4.0 scale  
Entrance scholarship

## PLAYWRITING

### HELP

Based on personal experiences working in subsidized housing  
Begun in a playwriting workshop with Judith Thompson in November 2015, and developed into successfully defended thesis play in June 2017

### VICTORIA 7

Virtual reality, Silicon Valley, female tech entrepreneurs, and explorers in a new world  
Developed over the course of a 5-month one-on-one mentorship with director Chris Abraham  
Subject of successful SSHRC Research Grant proposal

### A LITTLE FIRE

A famous child prodigy who paints direct messages from God suddenly stops having visions at age 16, and lands in jail  
Presented at the Arts Court Theatre by TACTICS Ottawa, Abalone Productions and Theatre of the Beat co-production, January 2016

### MALL RATTING

Podplay created for Ottawa (de)tours alternative walking tour company, taking participants on a secret tour of the psychology of the Rideau Centre Shopping Mall  
Produced by Ottawa (de)tours June to October 2015

### GRAIN OF SALT

A verbatim play based on interviews conducted with a diversity of people with a history with the Christian church institution  
Produced by 9<sup>th</sup> Hour Theatre Company in January 2014, directed by Kelly Rigole  
Remixed and produced by Abalone Production at the Ottawa Fringe, June 2014

### MABEL'S LAST PERFORMANCE

A feisty ex-actor diagnosed with early-onset Alzheimer's plans her nursing home escape  
Prix Rideau Award nomination, Outstanding Female Performance, Ottawa Fringe 2012  
Best Female Performance, Atlantic Fringe Festival 2014  
Presented by Memorial University Theatre and Nursing Departments, January 2015

## DIRECTING

- 2016 • *This is the August*, Young Prince Collective/SummerWorks, Toronto
- 2016 • *A Little Fire*, Abalone Productions/Theatre of the Beat, Ottawa
- 2015 • *It Only Takes a Spark*, Theatre of the Beat, Stouffville
- 2015 • *Mabel's Last Performance*, Abalone Productions, Ottawa/Halifax/Corner Brook

## DIRECTING (CONT)

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- 2014 • *Grain of Salt redux*, Abalone Productions, Ottawa
- 2013 • *Freud's Last Session*, 9<sup>th</sup> Hour Theatre Company, Ottawa
- 2012 • *Crime & Punishment*, 9<sup>th</sup> Hour Theatre Company, Ottawa
- 2012 • *PowerPlay*, Just Kiddin' Theatre, Ottawa

## PRODUCING

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- 2017 • CSArt presents *rou/e*, poetry reading, Great Canadian Theatre Company
- 2017 • CSArt presents *Water~Table*, interactive art dinner, Impact Hub Ottawa
- 2017 • CSArt presents *M*, interactive painting exhibition, Clover Food & Drink
- 2016 • CSArt presents *30/50*, theatre performance, Pressed
- 2016 • CSArt presents *Oblivious Humans*, recorded rock concert, Gallery Recording Studios
- 2016 • *A Little Fire*, Abalone Productions/Theatre of the Beat
- 2015 • *Mabel's Last Performance*, Abalone Productions
- 2015 • *Grain of Salt*, Abalone Productions

## RELATED PROJECTS

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### ARTISTIC DIRECTOR

Jun 2015 – present

#### CSArt Ottawa ([www.csartottawa.ca](http://www.csartottawa.ca))

Founded Community-Supported Art Ottawa, a social enterprise art subscription connecting local patrons with local artists

Continued work includes artistic curating, event planning, subscriber relations, social media strategy and implementation, partnership building, managing presented artists and volunteers

Created and ran successful crowdfunding campaign (\$5k+) for startup costs

Awesome Ottawa award winner (\$1,000)

### ARTIST-IN-RESIDENCE

Jul 2016 – Apr 2017

#### IMPACT HUB OTTAWA ([www.ottawa.impacthub.net](http://www.ottawa.impacthub.net))

Piloted an Artist-in-Residence project for Impact Hub Ottawa, in a first-of-its-kind residency for the global Impact Hub network

Worked to integrate the arts into Impact Hub Ottawa, a social innovation co-working space, through creative facilitation, arts consultations for Hub members, curating visual arts exhibitions, hosting events, and blogging about the experience

### COORDINATOR

Jun 2014 – Jul 2015

#### CARLINGTON ARTS INITIATIVE

Coordinated an original community arts initiative comprised of 11 community builders in the Carlington neighbourhood of Ottawa, representing 6 different multi-sectoral organizations

Responsibilities included coordinating the funding and implementation of 5 arts programs for residents of Carlington, chairing meetings, facilitating communication between partners, event planning, and directing the spring 2015 Carlington Arts Festival

### FACILITATOR & TEACHER

Jan 2011 – Feb 2017

#### VARIOUS ORGANIZATIONS

Specialization in community collaboration and working with vulnerable populations, often using Theatre of the Oppressed tools, for projects such as:

Co-creating the Creative Well Theatre Project, a touring play developed in collaboration with people with mental health issues, Branch Out Theatre (October 2015 – March 2017)

Developing Tokens4Change creation workshops with high school students, with work presented at subway stations throughout Toronto (February 2016)

Professional development for the Community Development Network of Ottawa (June 2016)

Teaching classes for children with Autism Spectrum Disorder, Ottawa Children's Theatre (September 2014 – June 2015)

## RELATED PROJECTS (CONT)

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### COMMUNITY DEVELOPER

Oct 2012 – May 2014

### SALUS OTTAWA

Acted as on-site resource for supportive housing tenants, providing counseling, resource building and advocacy on an as-needed basis

Created an acting troupe for tenants, resulting in numerous community productions

Coordinated a 3-year Trillium-funded arts project entitled "Footprints: Creativity, Recovery, and Mental Health", including the creation of an artist-in-residence program for adults with mental health issues

Served on the Social Media Committee to develop policy and create content

## SPEAKING & CONFERENCE ENGAGEMENTS

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- Speaker, Artpreneur Chat Series, *CSArt Ottawa: Year One Discoveries*, May 2017
- Participant, Canada Council for the Arts, *Arts in a Digital Age*, April 2017
- Panelist, Artpreneur Conference, *Artists on the Map*, Ottawa, November 2016
- Panelist, Music Mondays, *Community Supported Financing*, Ottawa, September 2016
- Moderator/MC, HUB & Spoke, *Back to School*, Ottawa, August 2016
- Moderator, HUB & Spoke, *Intersection of Arts*, Ottawa, February 2015

## WORKSHOP TRAINING

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- Rusticle Gym, Allyson McMackon, Theatre Rusticle, 2016
- Directors Lab North, 2015
- Masks of Manipulation & Joker/Facilitator, Simon Malbogot, Mixed Company Theatre, 2013
- Singing, Doreen Taylor-Claxton, 2011
- Text & Clown, Andrew Shaver, Odyssey Theatre, 2011
- Writing a Play for Two Actors, Kit Brennan, Concordia University, 2011
- Writing a Play for One Actor, Kit Brennan, Concordia University, 2010

## OTHER INFORMATION

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- Created Director's Gym pilot project with Great Canadian Theatre Company, 2016
- Non-fiction writer, recent article in Geez Magazine and upcoming article Shifter Magazine
- Bilingual (English, French)