



M E G A N P I E R C E Y M O N A F U

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EDUCATION

Masters of Fine Arts, Creative Writing (Playwriting Focus)

University of Guelph

2015-2017

Thesis supervision with playwright Judith Thompson (OC)

Mentorship semester with director Chris Abraham

Received Social Sciences and Humanities Graduate Research Grant (SSHRC) (\$17,500)

Bachelor of Fine Arts, Theatre and Development

Concordia University

2009-2011

Graduated with Great Distinction

Received the Theatre Prize for outstanding graduating theatre student

SCRIPT WRITING

Inside the Captures (working title)

3-part audio documentary and accompanying articles, CBC East Coast, September 2021

Strata Inc.

Presentation by the undercurrents festival in Ottawa, February 2021

Premiered at technology firm Rebel.com in Ottawa, March 2020

Received the Corel Endowment Fund for the Arts Award 2019

Playwriting residency at the Great Canadian Theatre Company 2018-2019

undercurrents festival development residency 2018-2019

Awarded development grants from the Ontario Arts Council and City of Ottawa 2017-2019

Led Astray

Commissioned and produced by Theatre of the Beat as a part of their #ChurchToo production, touring through Canada and the Netherlands 2018-2019

A Little Fire

Presented at the Arts Court Theatre by TACTICS Ottawa, Abalone Productions and Theatre of the Beat, January 2016

Mall ridding: a podplay

Podplay created for Ottawa (de)tours alternative walking tour company, taking participants on a secret tour of the psychology of the Rideau Centre Shopping Mall, June-October 2015

Presented in the Magnetic North Theatre Festival Industry Series 2015

Grain of Salt

Verbatim play produced by 9th Hour Theatre Company in January 2014

Remixed and produced by Abalone Productions at the Ottawa Fringe, June 2014

Mabel's Last Performance

Prix Rideau Award nomination, Outstanding Female Performance, Ottawa Fringe 2012

Best Female Performance Award, Atlantic Fringe Festival 2014

Presented by Memorial University Theatre and Nursing Departments, January 2015

DIRECTING

2021 - *Strata Inc.* audio play
undercurrents festival, Ottawa

2020 - *Strata Inc.*
Strata Inc. Collective, Ottawa

2019 - *Lo, or Dear Mr. Wells*
Intimacy Coach
Great Canadian Theatre Company, Ottawa

2016 - *This is the August*
Young Prince Collective/SummerWorks, Toronto

2016 - *A Little Fire*
Abalone Productions/Theatre of the Beat, TACTICS Ottawa

2015 - *It Only Takes a Spark*
Theatre of the Beat, Stouffville

2014 - *Grain of Salt redux*
Abalone Productions, Ottawa

2013 - *Freud's Last Session*
9th Hour Theatre Company, Ottawa

2012 - *PowerPlay*
Just Kiddin' Theatre, Ottawa

2012 - *Crime & Punishment*
9th Hour Theatre Company, Ottawa

RESIDENCIES

ArtEngine

June 2021 - June 2022

Research and creation residency that will include the creation of a short audio documentary, as well as video production research and experimentation for a new play in development.

Great Canadian Theatre Company

September 2018 - June 2019

Working on script for *Strata Inc.*

Ottawa Fringe undercurrents development residency

September 2018 - June 2019

Working on *Strata Inc.*, including audio experimentation and invited workshop performance

Impact Hub Ottawa

July 2016 - April 2017

Piloted a first-of-its-kind residency for the global Impact Hub network, working to integrate the arts into the social innovation space through creative facilitation, arts consultations, curating visual arts exhibitions, hosting events, and blogging

COMMUNITY- ENGAGED ARTS

Project Design Consultant

Ottawa Arts Council (October 2020 - January 2021)

Commissioned by the Ottawa Arts Council to work with a curator and advisors from equity-seeking groups to re-design the Ottawa Arts Council's approach to inclusion

Founder & Artistic Director

CSArt Ottawa (2016 - present)

Connecting local patrons with local artists through commissioned work and live art events
Continued work includes artistic curating, artist management, event planning, subscriber relations, partnership building, and volunteer management

Increased subscriptions sales by 52% over first year of operation

Created and ran successful crowdfunding campaign (\$5k+) for startup costs

Awesome Ottawa award winner (\$1,000)

Coordinator

Carlington Arts Initiative (June 2014 - July 2015)

Facilitated the collaboration of 7 different multi-sectoral organizations in a brand new community arts initiative

Coordinated the funding and implementation of 5 arts programs for residents of Carlington

Co-created and led the 2015 Carlington Arts Festival

Facilitator & Teacher

Various organizations (April 2007 - present)

Specialization in community collaboration and working with vulnerable populations
Audio theatre workshops for middle and high school classes for the Great Canadian Theatre Company (2020-2021)
Verbatim Theatre workshop for Carleton University Department of History (2020)
Co-creator of the Creative Well Theatre Project, Branch Out Theatre (2015 – 2017)
Developing Tokens4Change creation workshops with high school students, Toronto (2016)
Professional development for the Community Development Network of Ottawa (2016)
Teaching for Ottawa School of Theatre, Ottawa Children's Theatre, and others (2011-2015)

PRODUCING

2020

Strata Inc., immersive theatre performance, tech firm Rebel.com venue sponsor, March 6-13
Pivoted to online audio presentation due to COVID-19

2019

On View presents The Flava Factory, dance performance, Arts Court Theatre, CSArt Ottawa
collaboration with the Ottawa Arts Council

2018

CSArt presents: *Winding Down*, music/dance performance (Gladstone Theatre); *The Gouzenko Affair*, interactive theatre performance (Strathcona Park); *Corinne Blouin*, vernissage and speakers panel (The Art House Café)

2017

CSArt presents: *30/50*, theatre performance (Pressed); *M*, interactive painting exhibition (Clover Food & Drink); *Water~Table*, interactive art dinner (Impact Hub Ottawa); *rout/e*, poetry reading (Great Canadian Theatre Company); *Grumpy Greetings*, visual art workshop and presentation (Impact Hub Ottawa); *Flock*, drawing and installation vernissage (Maison Scott-Fairview)

2016

CSArt presents *Oblivious Humans by The PepTides*, exclusive rock concert, Gallery Recording Studios
A Little Fire, Abalone Productions/Theatre of the Beat, TACTICS Ottawa

2015

Mabel's Last Performance, Abalone Productions, Memorial University

SPEAKING ENGAGEMENTS & JURIES

2020

Panelist, Know Your Rights, Ottawa theatre community session, Arts Network Ottawa
Host & MC, *On View presents Jaime Morse*, virtual Métis celebration, Ottawa Arts Council

2019

Host & MC, *On View presents The Flava Factory*, urban dance showcase, Ottawa Arts Council
Speaker, Community-Based Arts Gathering, Arts Network Ottawa

2018

Jury Member, English Theatre, City of Ottawa Arts Funding Program
Panelist, Arts Entrepreneurship and Career Management, AOE Arts Council

2017

Speaker, Artpreneur Chat Series, *CSArt Ottawa: Year One Discoveries*
Invited Participant, Canada Council for the Arts, *Arts in a Digital Age Conference*

2016

Panelist, Artpreneur Conference, *Artists on the Map*
Panelist, Music Mondays, *Community Supported Financing*
Moderator/MC, HUB & Spoke, *Back to School*