



EDUCATION

Masters of Fine Arts, Creative Writing (Playwriting Focus)

University of Guelph

2015-2017

Thesis supervision with playwright Judith Thompson (OC)

Mentorship semester with director Chris Abraham

Received Social Sciences and Humanities Graduate Research Grant (SSHRC) (\$17,500)

Bachelor of Fine Arts, Theatre and Development

Concordia University

2009-2011

Graduated with Great Distinction

Received the Theatre Prize for outstanding graduating theatre student

SCRIPT WRITING

TAHITI

TACTICS Development Stream, workshop and presentation, May 2023

ArtEngine residency June 2021 and ongoing partnership on video integration

Ottawa Fringe under development residency, May 2022 to present

Strata Inc.

Presentation of audio play by ArtEngine, June - September 2023

Presentation by the undercurrents festival in Ottawa, February 2021 (curated)

Premiered at technology firm Rebel.com in Ottawa, March 2020

Received the Corel Endowment Fund for the Arts Award 2019

Playwriting residency at the Great Canadian Theatre Company 2018-2019

undercurrents festival development residency 2018-2019

Awarded grants from the Ontario Arts Council, City of Ottawa, and Canada Council for the Arts

What We Carry With Us

Commissioned 3-part audio documentary and articles, CBC Halifax, October/November 2021

Led Astray

Commissioned and produced by Theatre of the Beat as a part of their #ChurchToo production, touring through Canada and the Netherlands 2018-2019

A Little Fire

Presented at the Arts Court Theatre by TACTICS Ottawa (curated)

Abalone Productions and Theatre of the Beat, January 2016

Mall rapping: a podplay

Podplay commissioned by Ottawa (de)tours alternative walking tour company, taking participants on a secret tour of the psychology of the Rideau Centre Shopping Mall, June-October 2015

Presented in the Magnetic North Theatre Festival Industry Series 2015

Grain of Salt

Verbatim play produced by 9th Hour Theatre Company in January 2014

Remixed and produced by Abalone Productions at the Ottawa Fringe, June 2014

Mabel's Last Performance

Prix Rideau Award nomination, Outstanding Female Performance, Ottawa Fringe 2012

Best Female Performance Award, Atlantic Fringe Festival 2014

Presented by Memorial University Theatre and Nursing Departments, January 2015

DIRECTING

2024 - *Spring Awakening*

Intimacy Director; dir: Josh Rigo
Elevator Theatre Company, Ottawa

2024 - *Goodnight Desdemona...*

Intimacy Director; dir: Hugh Nielson
Great Canadian Theatre Company, Ottawa

2024 - *Treasure Island*

Ottawa School of Theatre, Ottawa

2023 - *The Unplugging*

Intimacy Director; dir: Katy Wattam
Great Canadian Theatre Company, Ottawa

2022 - *Winnie-the-Pooh*

Ottawa School of Theatre, Ottawa

2022 - *Forever Young*

Intimacy Director; dir: Sarah Kitz
Great Canadian Theatre Company, Ottawa

2022 - *Heartlines*

Intimacy Director; dir: Rebecca Benson
Great Canadian Theatre Company/TACTICS Ottawa

2021 - *Strata Inc.* audio play
undercurrents festival, Ottawa

2020 - *Strata Inc.*

Strata Inc. Collective, Ottawa

2019 - *Lo, or Dear Mr. Wells*

Intimacy Director; dir: Eric Coates
Great Canadian Theatre Company, Ottawa

2016 - *This is the August*

Young Prince Collective/SummerWorks, Toronto

2016 - *A Little Fire*

Abalone Productions/Theatre of the Beat
TACTICS Ottawa

2015 - *It Only Takes a Spark*

Theatre of the Beat, Stouffville

2014 - *Grain of Salt redux*

Abalone Productions, Ottawa

2013 - *Freud's Last Session*

9th Hour Theatre Company, Ottawa

RESIDENCIES

Ottawa Fringe undercurrents development residency

May 2022 - January 2024

Working on *TAHITI*, with provided design, space, and technical support

ArtEngine

June 2021 - January 2024

Research and creation residency included a commissioned short audio documentary, as well as video production research and experimentation for *TAHITI*

Great Canadian Theatre Company

September 2018 - June 2019

Writing *Strata Inc.*

Ottawa Fringe undercurrents development residency

September 2018 - June 2019

Working on *Strata Inc.*, including audio experimentation and invited workshop performance

Impact Hub Ottawa

July 2016 - April 2017

Piloted a first-of-its-kind residency for the global Impact Hub network, working to integrate the arts into the social innovation space through creative facilitation

COMMUNITY- ENGAGED ARTS

Artistic Director

Ottawa School of Theatre (February 2022 - present)

Leading the artistic and community life of Ottawa's largest and longest standing theatre school, established in 1989, with a student body of over 700. Includes hiring and management of artistic staff, programming decisions, community play directing, and budget and administrative oversight

Project Design Consultant

Ottawa Arts Council (October 2020 - January 2021)

Commissioned by the Ottawa Arts Council to work with a curator and advisors from equity-seeking groups to re-design the Ottawa Arts Council's approach to inclusion

Founder & Artistic Director

CSArt Ottawa (2016 - 2020)

Connecting local patrons with local artists through commissioned work and live art events
Continued work includes artistic curating, artist management, event planning, subscriber relations, partnership building, and volunteer management

Coordinator

Carlington Arts Initiative (June 2014 - July 2015)

Facilitated the collaboration of 7 different multi-sectoral organizations

Coordinated the funding and implementation of 5 arts programs for residents of Carlington

Facilitator & Teacher

Various organizations (April 2007 - present)

Specialization in community collaboration and working with vulnerable populations

Selected projects include: audio theatre workshops for middle and high school classes for the Great Canadian Theatre Company (2020-2021); Verbatim Theatre workshop for Carleton

University Department of History (2020); Co-creator of the Creative Well Theatre

Project, Branch Out Theatre (2015 – 2017); Developing Tokens4Change creation workshops with high school students, Toronto (2016)

PRODUCING

2020

Strata Inc., immersive theatre performance, tech firm Rebel.com venue sponsor, March 6-13

Pivoted to online audio presentation due to COVID-19

2019

On View presents The Flava Factory, dance performance, Arts Court Theatre, CSArt Ottawa collaboration with the Ottawa Arts Council

2018

CSArt presents: *Winding Down*, music/dance performance (Gladstone Theatre); *The Gouzenko Affair*, interactive theatre performance (Strathcona Park); *Corinne Blouin*, vernissage and speakers panel (The Art House Café)

2017

CSArt presents: *30/50*, theatre performance (Pressed); *M*, interactive painting exhibition (Clover Food & Drink); *Water~Table*, interactive art dinner (Impact Hub Ottawa); *rout/e*, poetry reading (Great Canadian Theatre Company); *Grumpy Greetings*, visual art workshop and presentation (Impact Hub Ottawa); *Flock*, drawing and installation vernissage (Maison Scott-Fairview)

2016

CSArt presents *Oblivious Humans by The PepTides*, exclusive rock concert, Gallery Recording Studios
A Little Fire, Abalone Productions/Theatre of the Beat, TACTICS Ottawa

2015

Mabel's Last Performance, Abalone Productions, Memorial University

SPEAKING ENGAGEMENTS & JURIES

2020

Panelist, Know Your Rights, Ottawa theatre community session, Arts Network Ottawa

Host & MC, *On View presents Jaime Morse*, virtual Métis celebration, Ottawa Arts Council

2019

Host & MC, *On View presents The Flava Factory*, urban dance showcase, Ottawa Arts Council

Speaker, Community-Based Arts Gathering, Arts Network Ottawa

2018

Jury Member, English Theatre, City of Ottawa Arts Funding Program

Panelist, Arts Entrepreneurship and Career Management, AOE Arts Council

2017

Speaker, Artpreneur Chat Series, *CSArt Ottawa: Year One Discoveries*

Invited Participant, Canada Council for the Arts, *Arts in a Digital Age Conference*

2016

Panelist, Artpreneur Conference, *Artists on the Map*

Panelist, Music Mondays, *Community Supported Financing*

Moderator/MC, HUB & Spoke, *Back to School*